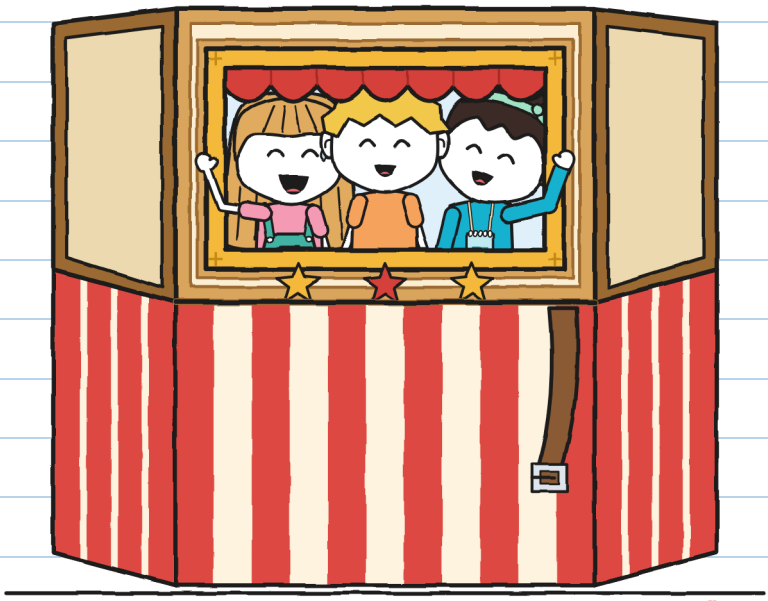
IMPOSSIBLE DELIVERIES · 6

A Spot for Three

LinguAula



(Gus's notebook)

SIZE S
Starter level · 7+

IMPOSSIBLE DELIVERIES · 6
A Spot for Three

Text and illustrations: LinguAula

SIZE S · Starter level · 7+

US English version: LinguAula

First edition: 2026

© 2026 LinguAula · info@linguaula.com

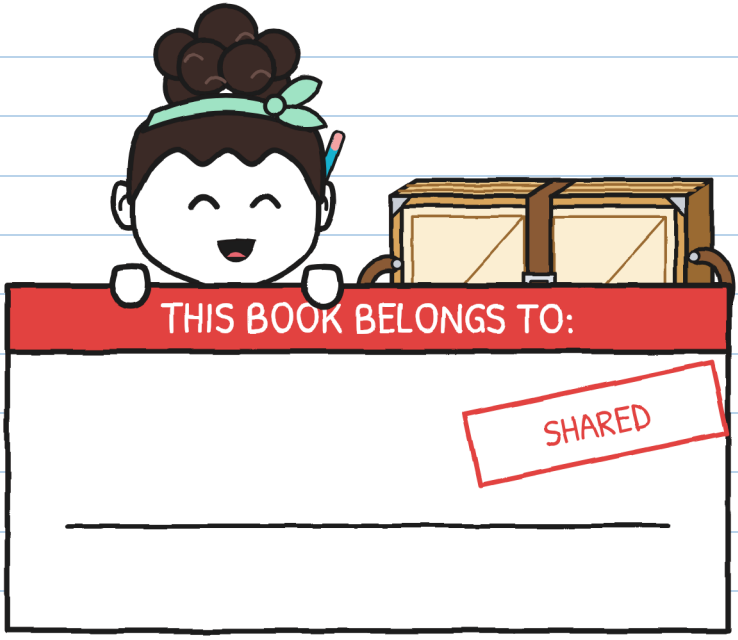
Free to photocopy, for class and for home.

Sixth book in the series. Earlier: "This Package Bites," "Do Not Open Before Thunder," "Return to Sender, Please," "Not Here, Crumb!" and "A Cake for Two."

LinguAula

Work through every chapter at linguaula.com

Three carry it. I've chosen a handle. —J.



Shared. We fit. –J.

If you find it, return it folded.

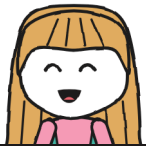
ONLY IN THE STORY

This stamp marks what only happens in the story. Real dragons don't exist. Packages don't fly back. For a real transfer, see page 76. –J.

WHO'S WHO



Gus. Measures in centimeters. This week he counts something else too.



Julie. Knows the way. Explaining it is another matter.



Noa. Julie's friend from way back. Measures in steps: she always has them on.



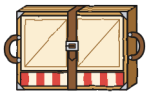
Irene. Runs the theater workshop. She doesn't say which way: she says "stop."



Tony. From LIGHTNING and the shop. Times things and gives no opinions. Nearly.



Mara. Lends the package. She doesn't let go of the box.



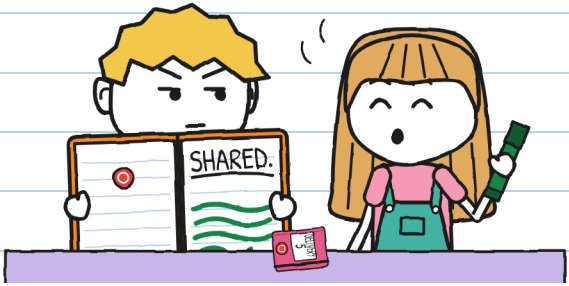
No. 6. A theater that fits in a box. If nobody holds the strap, it opens wherever it likes.



R. Sender. This time R. left a line in an inventory.

DELIVERY NOTEBOOK 6
by Gus

SHARED.



Notebook 5 ended with two needles on a clock. This one is orange, like a tangerine. It also has the shop's stamp.

On the first page I wrote one word. I left half the page free, just in case. It wasn't free for even a minute.

I shared the first page with my handwriting. —J.

CHAPTER 1

Why Does It Take Three?

On Monday I left school. Julie was waiting at the counter with an envelope. It wasn't green or blue. It was turquoise, and sealed.

"The mailman brought it. It's for the Impossible Deliveries shop. I haven't opened it for a while."
"How long?"
"Twenty-eight minutes," said Tony. "A record."

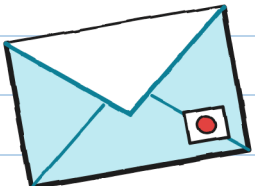


It wasn't mine. Envelopes that aren't mine weigh three times as much. —J.

Mara opened it with a fingernail.

I'm Irene, in charge of the theater workshop at the community center.
While updating the inventory I found a line:
"Folding little theater: pending receipt."
Do you have it?
The neighborhood rally is on Saturday the 31st.
If the little theater arrives folded at our yard,
carried by a team of three, I'll sign for it on the spot.
Noa's team has a spot for three and, for now, only she is on it.

Julie: it's me! I do theater now.
Bring someone who knows about packages. –Noa

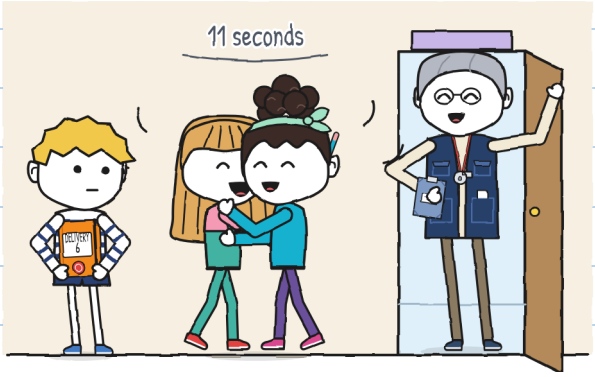


"Someone who knows about packages." That was me. I liked "packages." "Someone," less.

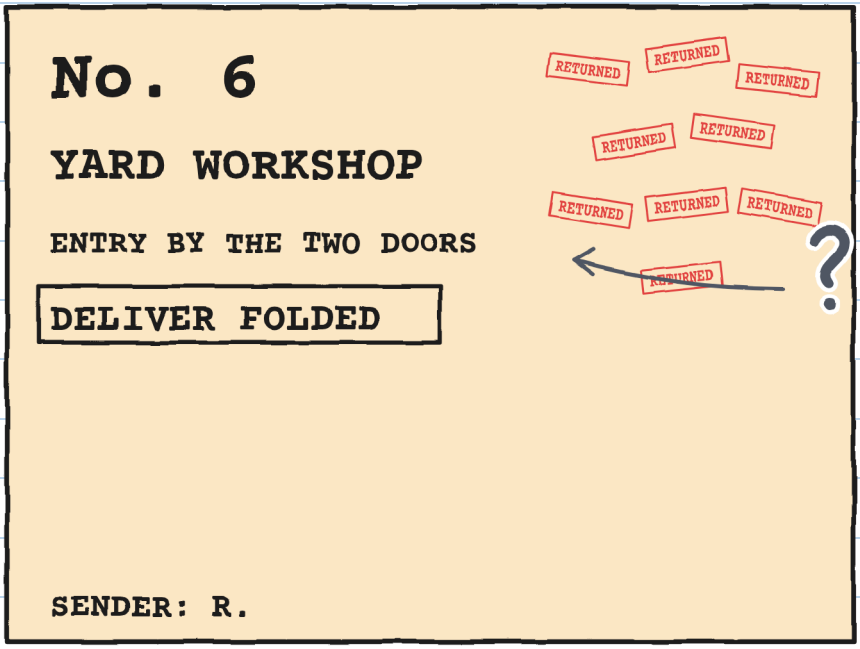
At five, Irene and Noa arrived. Irene had a folder, a vest with pockets and a whistle around her neck. Noa had a notebook on a string and a turquoise pencil behind her ear.

Julie and Noa hugged for a long time. I had time to measure it: eleven seconds. I stood to one side with my notebook. A notebook is good for that too: for having something in your hands.

"This is Gus," said Julie. "He knows about packages."
"Hello, Gus who knows about packages," said Noa.
And she wrote my name in her notebook.



Mara climbed on the stool and took No. 6 down from the shelf. A box like all the others.



"Nine stamps," said Julie.
"'The two doors,'" read Noa. "What two doors?"

Irene didn't know. Neither did Mara. I wrote it down with a question mark.

"I took it nine times," said Mara. "On Mondays the sewing group opened up. On Wednesdays, the choir. On Fridays, the chess club. 'The workshop? Not here.' Nobody signed for a workshop."
"The theater rehearses in the yard," said Irene. "There's no bell there."

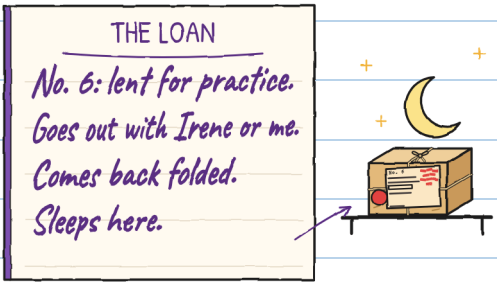
Irene opened the folder and showed Mara a stamped sheet.

"The workshop is in the register now: 'Theater workshop. In charge: Irene.' Now somebody signs."



"Now that someone signs, why doesn't Mara carry it in her box?" asked Julie.
"I took it in my box nine times," said Mara. "Now the conditions are set by whoever receives it."
"A folding little theater is for squares," said Irene. "My kids have to manage it in the street. If they can't, it doesn't work for me. And I don't sign what doesn't work for me."

"I heard that in a bakery," said Mara. She wrote the conditions in her book. The label stays on the box. The box stays with Mara.

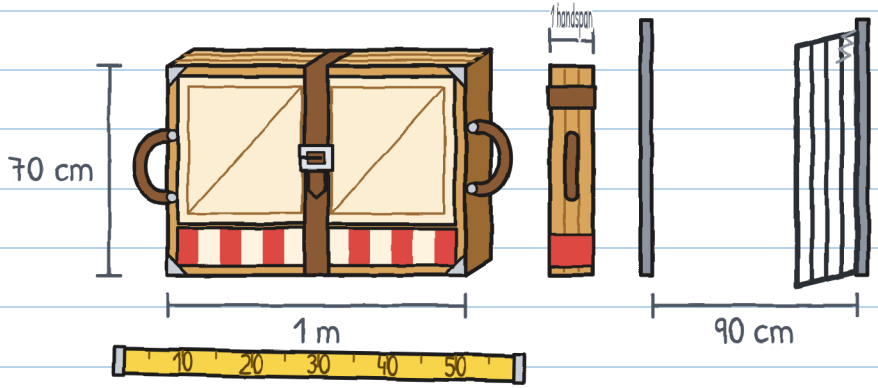


It sleeps on its shelf. At dawn it has nowhere to come back from. It stays at nine stamps. I asked. —J.

On Tuesday we went to the community center yard. You go in from the sidewalk through an iron gate. It closes by itself.

Mara put the box on the ground and took off the lid. The little theater came out and grew, like Ellie's stand. I don't get scared anymore. I take out my tape.

MEASUREMENTS OF NO. 6

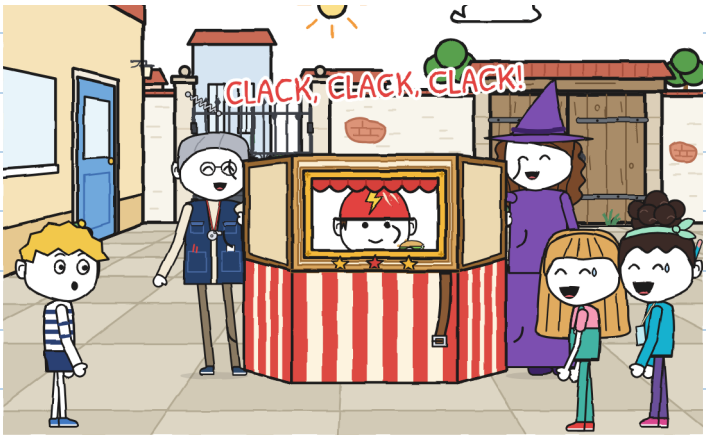


On its side, it fit through the gate. That was the easy part.

Irene wanted to check it was all there. She undid the strap and turned the bundle. The panels opened by themselves, from their own weight: clack, clack, clack. It was a stage with three walls, a short curtain and a framed window at the back.

Through the window you could see Tony. He was passing by with a sandwich. His mouth was full and he couldn't say hello.

"It's all there," said Irene. "Workshop rule: hands on the handles. Never on the hinges. And on every turn, somebody holds the strap."



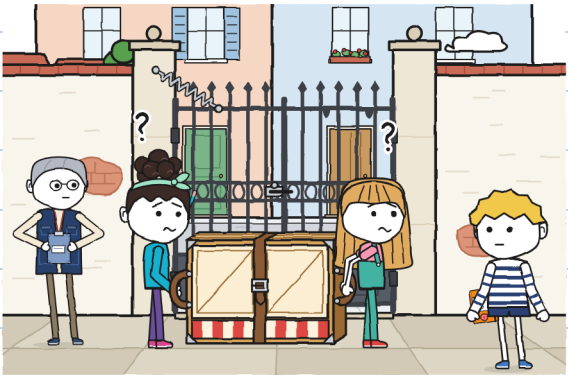
Irene and Mara folded it and fastened the strap.

"We'll try it," said Julie. Noa was already at the other handle.

They counted to three and lifted it. They could. They did a lap of the yard. They reached the gate. It was shut.

Julie looked at it. Noa looked at it. They had four hands and all four were busy.

I was two meters away, with my hands free and a notebook.



I held the gate with my back. They went through. Irene wrote something in her folder.

That afternoon I invented this notebook's gadget.

THE THREE-GAUGE

who does what on each leg

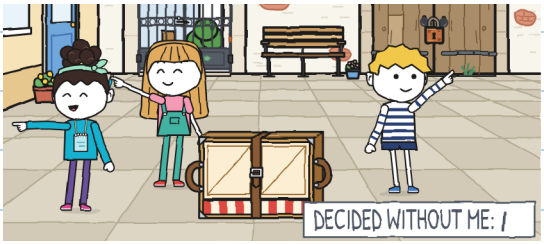
	CARRY 	GUIDE 	CLEAR THE WAY 
yard, first try	Julie and Noa	Julie and Noa	
yard, second try	Julie and Noa	Julie and Noa	Gus

Two names repeated and one box empty: it doesn't pass. With all three filled, it does.

And I noted down something else, smaller: "A gate can be held by a stone too."

We had to work out the label.
"The two doors are the two halves of the gate," said Julie.
"Both must open," said Noa.
"Let's measure the wall first," I said.
We all pointed: Julie, the gate; Noa, the room; me, the street.
"Later," they both said.

I went alone. Behind the wall I found something. When I came back, they laughed about something from before I came. I opened my mouth.
"It's decided, Gus," said Julie. "It's the two halves."
I closed my mouth. And the notebook.



I saw that tally mark two days later. It was mine. —J.

ONE STORY, SIX SIZES

There are six sizes, for ages 3 to 16, and more than 20 languages. XXS, XS, S, M and L have the same pages and the same drawings. XL is a novel. Only the way it's told changes.

SIZE XXS · PRE-A1
GUS WROTE A WORD AND LEFT ROOM. CAN YOU SEE THE WORD "SHARED"?

SIZE XS · A1
I wrote one word. I left half a page free. It didn't stay free for even a minute.

SIZE S · A2
On the first page I wrote one word. I left half the page free, just in case. It wasn't free for even a minute.

SIZE M · B1
On the first page I wrote a single word. I left half the page free, just in case. It didn't stay free for even a minute.

SIZE L · B2
On the first page I wrote a single word and left half the page free, just in case. It didn't stay free for even a minute.

SIZE XL · B2-C1
Illustrated novel · 13+

The CEFR levels are a rough guide for learners of English.

One size each. The same little theater. —J.

FOR FAMILIES AND TEACHERS

Work through every chapter at linguaula.com