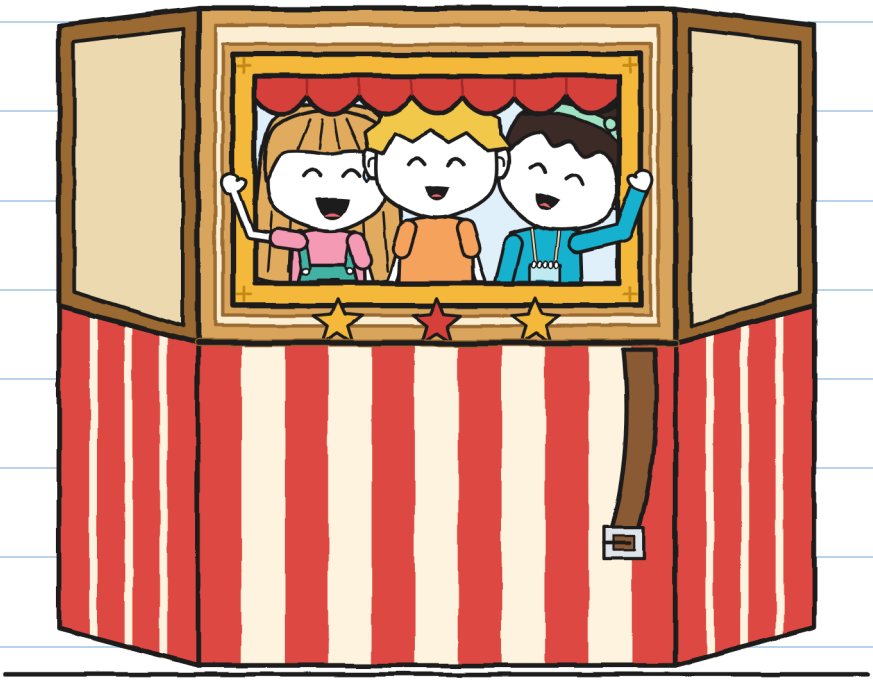
IMPOSSIBLE DELIVERIES · 6

A Spot for Three

LinguAula



(Gus's notebook)

SIZE XS
First readers · 5+

IMPOSSIBLE DELIVERIES · 6

A Spot for Three

Text and illustrations: LinguAula

SIZE XS · First readers · 5+

US English version: LinguAula

First edition: 2026

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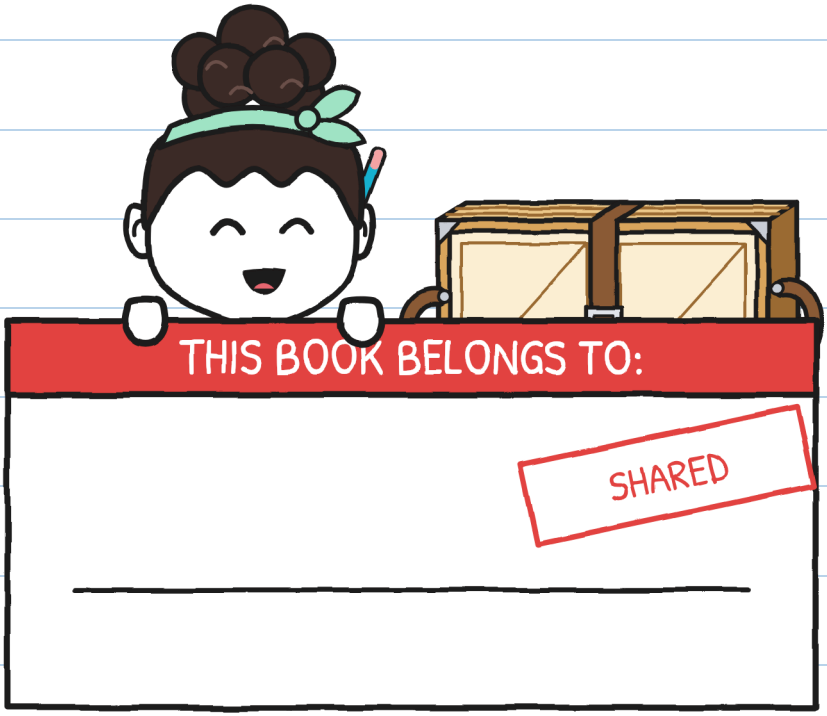
Free to photocopy, for class and for home.

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Three carry it. I've chosen a handle. —J.



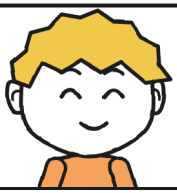
Shared. We fit. –J.

If you find it, return it folded.

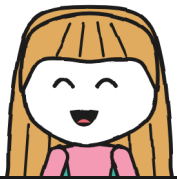
ONLY IN THE STORY

Really, see page 76. –J.

WHO'S WHO



Gus measures in centimeters.



Julie knows the way.



Noa measures in steps.



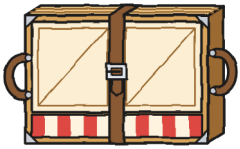
Irene says "stop."



Tony keeps the time.



Mara lends the package.



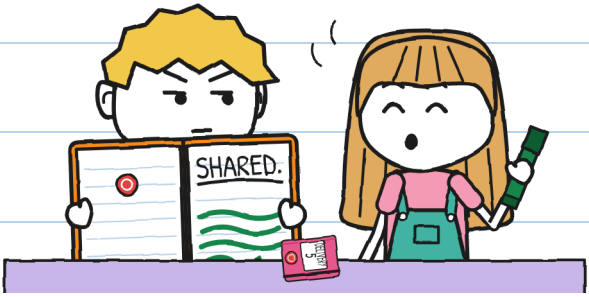
A folding theater.



R. left a line.

DELIVERY NOTEBOOK 6
by Gus

SHARED.



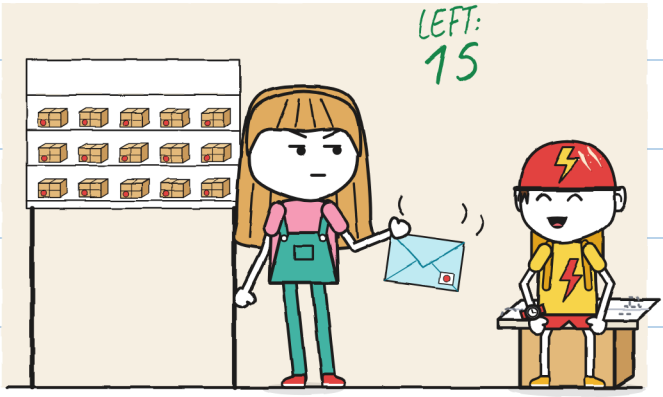
Notebook 5 is over. This one is orange.
I wrote one word. I left half
a page free. It didn't stay
free for even a minute.

I wrote on your first page. —J.

CHAPTER 1

Why Does It Take Three?

On Monday I left school. Julie was waiting with a turquoise envelope.
"I'm not opening it," said Julie.
"Twenty-eight minutes," said Tony.

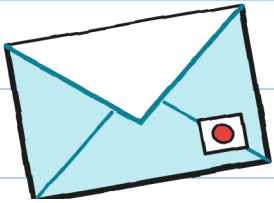


It wasn't mine. It weighed a lot. —J.

Mara opens the envelope.

I'm Irene, from the theater.
A line is missing:
"Little theater: pending receipt."
Do you have it?
Saturday the 31st: rally.
If it comes folded,
with three, I'll sign.
Noa needs two more.

Julie: it's me!
Bring someone. —Noa

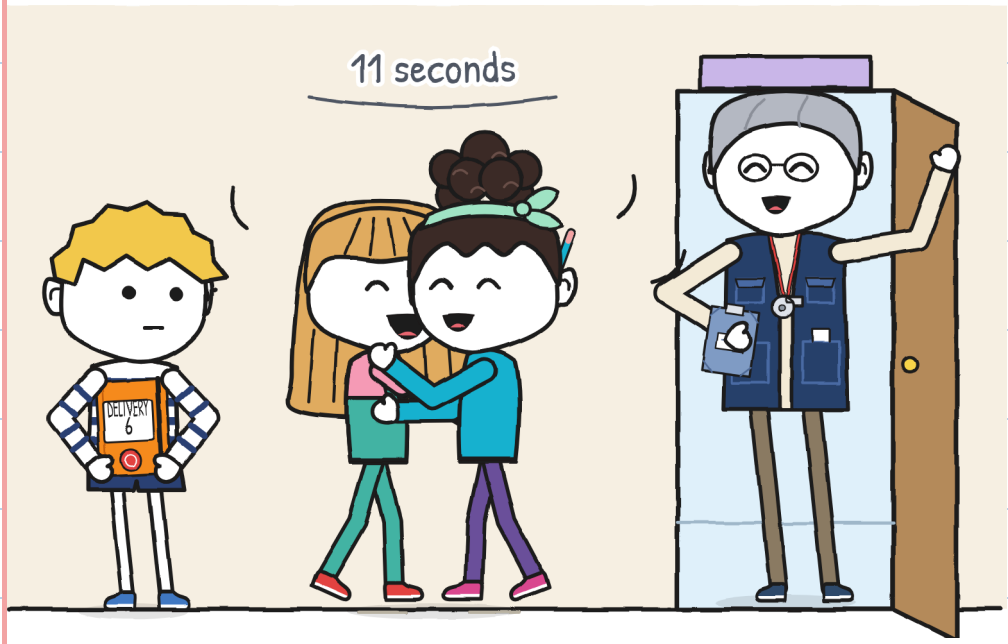


"Someone who knows about packages." That was me.

Irene and Noa came at five.

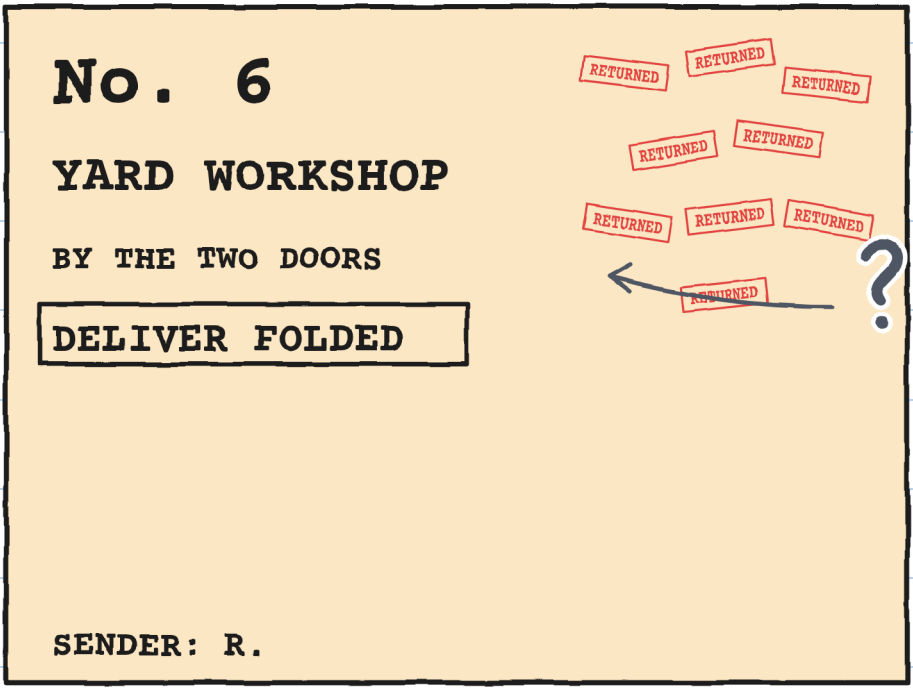
Julie and Noa hugged. Eleven seconds.

"This is Gus," said Julie.
"Hello, Gus," said Noa.



Mara took down No. 6.

A box like all the others.



"Nine stamps," said Julie.

"What two doors?" said Noa.

Nobody knew.

"I took it nine times," said Mara.
Nobody signed for a workshop.
"The theater rehearses
in the yard," said Irene.
Irene showed a stamped
sheet. Now somebody signs.



"Why doesn't Mara carry it?" asked Julie.

"I already took it nine times," said Mara.

"My kids have to manage it," said Irene.

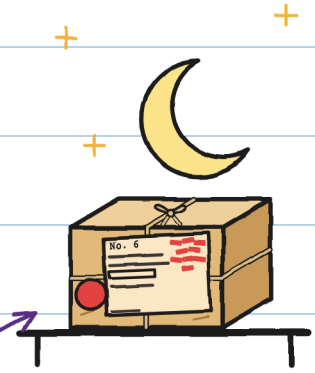
THE LOAN

No. 6, lent.

Goes out with Irene.

Comes back folded.

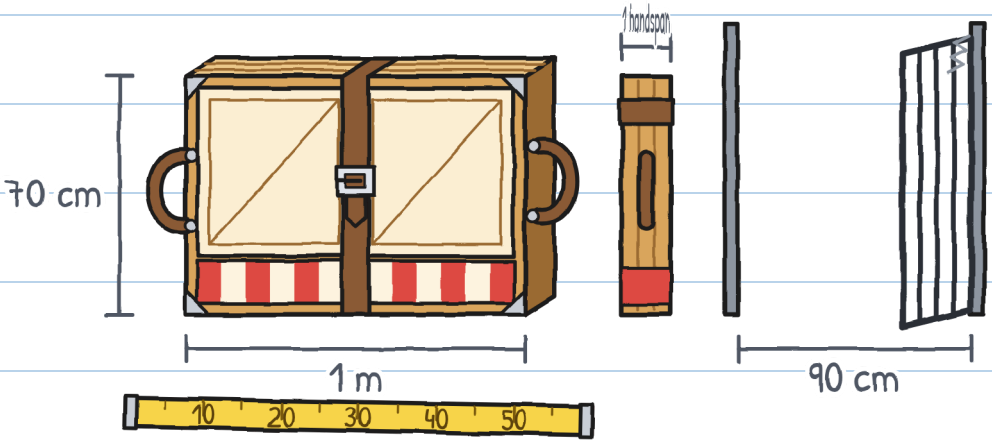
Sleeps here.



It sleeps on its shelf. —J.

On Tuesday we went to the yard.
There is a gate. It closes by itself.
The little theater came out
and grew. I took out my tape.

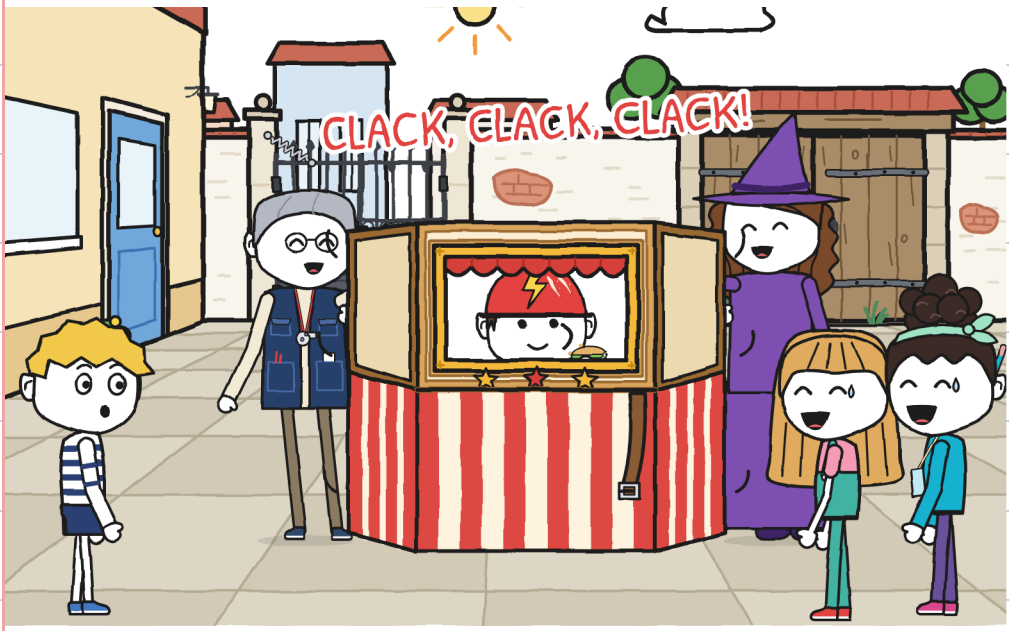
MEASUREMENTS OF NO. 6



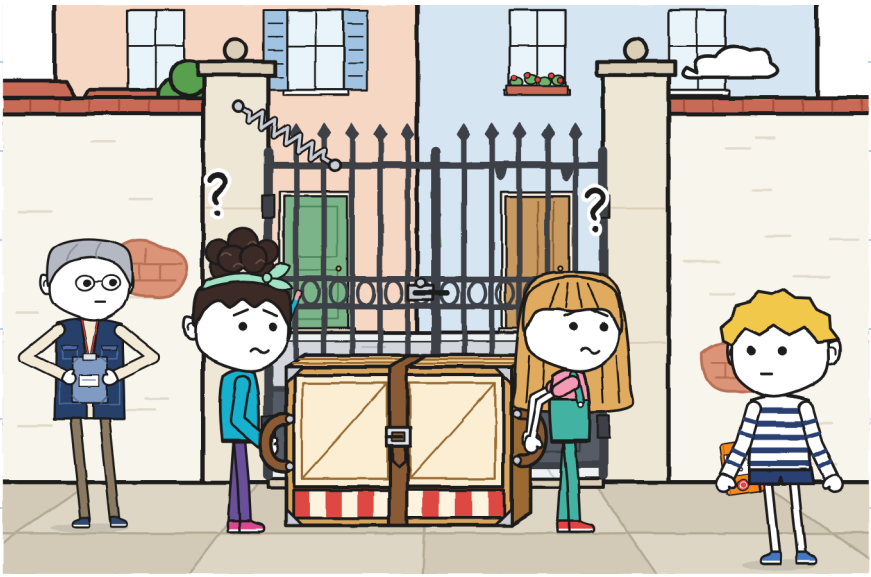
It fit on its side.

The panels opened by themselves:
clack, clack, clack.

Through the window you could see Tony.
"It's all there," said Irene. Hands
on the handles, not on the hinges.



Irene and Mara folded
the little theater.
"We'll try it," said Julie. Noa was
already at the other handle.
They lifted it. They reached
the gate. It was shut.
My hands were free.



I held the gate with my back.
They went through.

That afternoon I invented the gauge.

THE THREE-GAUGE

who does what

	CARRY 	GUIDE 	CLEAR THE WAY 
yard, first try	Julie and Noa	Julie and Noa	
yard, second try	Julie and Noa	Julie and Noa	Gus

An empty box: it doesn't pass.

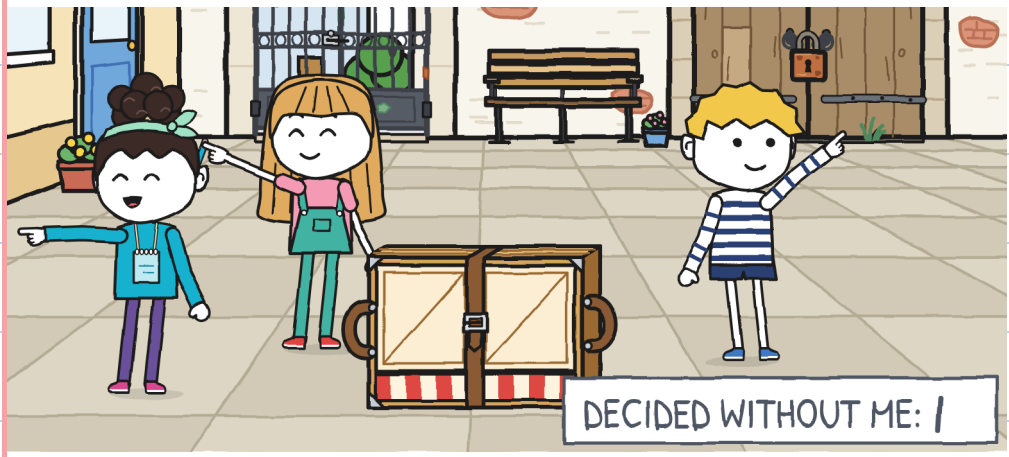
I noted: "A gate can
be held by a stone too."

We still had to work out the label.

"It's the two halves," said Julie.

"Later," said Noa.

I went alone. When I came back, they had already decided. I closed my mouth.



That tally mark was mine. —J.

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SIZE XXS · PRE-A1
GUS WROTE A WORD AND LEFT ROOM. CAN YOU SEE THE WORD "SHARED"?

SIZE XS · A1
I wrote one word. I left half a page free. It didn't stay free for even a minute.

SIZE S · A2
On the first page I wrote one word. I left half the page free, just in case. It wasn't free for even a minute.

SIZE M · B1
On the first page I wrote a single word. I left half the page free, just in case. It didn't stay free for even a minute.

SIZE L · B2
On the first page I wrote a single word and left half the page free, just in case. It didn't stay free for even a minute.

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The CEFR levels are a rough guide for learners of English.

Each in their own size. —J.

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